

## **Henley Photographic Club Programme – September 2008**

### **Tuesday 9<sup>th</sup> September**

**An Open Evening** for prospective new members to learn about the Club.

Welcome back by Club chairman Jonathan Farmer. An introduction to the Club including membership, the committee, programme outline, competitions and competition rules.

An exhibition of the best prints from last season and a slide show of the best projected images and audiovisual presentations.

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### **Tuesday 16<sup>th</sup> September**

Print assessment by three experienced members who will comment and mark prints out of five. Members may enter five prints.

*Collection of projected images for next week*

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### **Tuesday 23<sup>rd</sup> September**

Projected images assessment by three experienced members who will comment and mark images out of five. Members may enter five images (slides or digital images).

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### **Tuesday 30<sup>th</sup> September**

Workshop: Presenting images by club member John Simons, including mounting prints, print sizes allowed in competitions, digital projected images size and how to set it in Photoshop, cropping images for competitions.

Workshop: Taking images for an audiovisual presentation by club member Geoff Briggs, giving guidance on how to take images for an audiovisual presentation.

*Collection of entries for next week*

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## **Henley Photographic Club Programme – October 2008**

### **Tuesday 7<sup>th</sup> October**

Club competition #1 judged by Kevin Herbert

Prints: Open (three entries per person)

Projected images: Open (three entries per person)

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### **Tuesday 14<sup>th</sup> October**

Workshop: Photoshop techniques by club member John Margerum including how to get started with Photoshop, cleaning up images for competitions and combining several images into one.

Workshop: Using Audacity by club member Norman Horsham including a demonstration of how Audacity works, how to obtain a copy of the software and sources of music and copyright issues.

*Collection of entries for next week*

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### **Tuesday 21<sup>st</sup> October**

Club competition judged by John Tween LBIPP, LRPS.

Projected images portfolio (five entries per person, one from each genre: landscape, natural history, portrait, close-up, abstract, still life, documentary, artistic interpretation, sport, movement, buildings).

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### **Wednesday 22<sup>nd</sup> October**

Digital Rose Bowl competition round 1 away at Buckingham.

Buckingham v Henley v Oxford v Wallingford.

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### **Tuesday 28<sup>th</sup> October**

Audiovisual presentation: The annual Clay Cross slide show.

*Collection of entries for next week*

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## **Henley Photographic Club Programme – November 2008**

### **Tuesday 4<sup>th</sup> November**

Club Competition #2 judged by Peter Jackman.  
Prints: World in Motion (three entries per person)  
Projected images: Open (three entries per person)

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### **Tuesday 11<sup>th</sup> November**

Workshop: An introduction to the internal audiovisual competition.

Workshop: Reassessment of competition entries. Members can bring old and new images for further assessment by club members.

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### **Tuesday 18<sup>th</sup> November**

Joint meeting with Marlow Photographic Club at Henley.  
How to Make a Digital Audiovisual Production talk by Len Deeley FRPS, DPAGB, BPE2

*Collection of entries for next week*

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### **Tuesday 25<sup>th</sup> November**

Two internal competitions for club members, judged by the members:  
Projected images 'portfolio': combined scores from five photographs of the Amberley Working Museum.  
Audiovisual competition: One audiovisual presentation per member (maximum four minutes duration) of the Amberley Working Museum.

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## **Henley Photographic Club Programme – December 2008**

### **Tuesday 2<sup>nd</sup> December**

The Ready Steady Shoot competition (an opportunity for club members to use their cameras).

Four teams will visit four studio set ups to produce their best image at each.

Digital images will be saved for judging in two weeks time.

*Collection of entries for next week*

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### **Tuesday 9<sup>th</sup> December**

Club Competition #3 judged by Gordon Roberts CPAGB.

Prints: Open (three entries per person)

Projected images: Rooftops (three entries per person)

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### **Tuesday 16<sup>th</sup> December**

A prize quiz set by club member Tony Taylor.

Judging the Ready Steady Shoot images by club members.

Some festive refreshments will be served.

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## **Henley Photographic Club Programme – January 2009**

### **Tuesday 6<sup>th</sup> January**

Members' travelogues (Part 1). Club members will have ten minutes to show their travel pictures.

Audiovisual show (Part 1). A showcase of audiovisual presentations produced by members. (This is *not* the internal audiovisual competition.)

Alternatively, club members may attend:

Digital Rose Bowl competition round 2 away at Weston Turville.

Imagez v Henley v Leighton Buzzard v Croxley.

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### **Tuesday 13<sup>th</sup> January**

Natural history @ Henley, an illustrated talk by club member Tuc Ahmad.

Workshop: Reassessment of competition entries. Members can bring old and new images for further assessment by club members.

*Collection of entries for next week*

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### **Tuesday 20<sup>th</sup> January**

Club Competition #4 judged by Chris Sargeant.

Prints: Contra jour (three entries per person)

Projected images: Patterns in nature (three entries per person)

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### **Tuesday 27<sup>th</sup> January**

The Falklands and South Georgia, an illustrated talk by Dickie Duckett on his visit to Antarctica.

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## **Henley Photographic Club Programme – February 2009**

### **Tuesday 3<sup>rd</sup> February**

Members' travelogues (Part 2). Members will have ten minutes to show their travel pictures.

Audiovisual show (Part 2). A showcase of audiovisual presentations produced by members. (This is *not* the internal audiovisual competition.)

*Collection of images for next week*

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### **Tuesday 10<sup>th</sup> February**

Two club competitions judged by Roger McCallum

Prints: Portrait for the Agar trophy (three entries per person)

Projected images: Nature photography (three entries per person)

*Collection of images for two week's time*

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### **Tuesday 17<sup>th</sup> February**

Digital Rose Bowl competition round 3 away at Wantage.

Wantage v Chalfont & Gerrards Cross v Stoke Poges v Henley

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### **Tuesday 24<sup>th</sup> February**

Club Competition #5 judged by Steve Smith

Prints: Open (three entries per person)

Projected images: 'D' (three entries per person)

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## **Henley Photographic Club Programme – March 2009**

### **Tuesday 3<sup>rd</sup> March**

Audiovisual presentation: CACC Digital Competition 2008

*Collection of images for next week*

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### **Tuesday 10<sup>th</sup> March**

Two club competitions judged by Les Spitz ARPS

Bushell Shield: black and white prints (three entries per person)

Audiovisual competition: (one entry per person, maximum length three minutes)

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### **Tuesday 17<sup>th</sup> March**

A digital image-matching competition with Wycombe Photographic Society. This will be judged by a panel of club members.

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### **Friday 20<sup>th</sup> March**

Digital audiovisual battle judged by Peter Bateman

Henley v Marlow v North Hampshire at North Hampshire

*Collection of images for next week*

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### **Tuesday 24<sup>th</sup> March**

A pay as you enter club competition. The three winning entries share the entry fees as prizes. This will be judged by club members.

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### **Tuesday 31<sup>st</sup> March**

A four-way digital image 'postal' battle with three other photographic clubs (likely to be Dawlish & Teignmouth, Formby and Grimsby). Judged by Julia Davies-Duff.

*Collection of images for next week*

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## **Henley Photographic Club Programme – April 2009**

### **Tuesday 7<sup>th</sup> April**

Club Competition #6 judged by Micki Aston LRPS CPAGB

Prints: Fairs and Country Fairs (three entries per person)

Projected images: Open (three entries per person)

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### **Tuesday 14<sup>th</sup> April**

An evening out taking photographs.

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### **Tuesday 21<sup>st</sup> April**

Antique maps, an illustrated talk by club member Tony Taylor.

Workshop: a review of the images taken by club members last week.

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### **Tuesday 28<sup>th</sup> April**

Club annual general meeting.

An opportunity to discuss club matters.

*Collection of images for next week*

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## **Henley Photographic Club Programme – May 2009**

### **Tuesday 5<sup>th</sup> May**

Club competition judged by Sandy Watson

CoLab trophy: Prints portfolio (five entries per person, one from each genre: landscape, natural history, portrait, close-up, abstract, still life, documentary, artistic interpretation, sport, movement, buildings)

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### **Tuesday 12<sup>th</sup> May**

Presentation Evening

The presentation of trophies and certificates to competition winners.

End-of-season refreshments.

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### **19<sup>th</sup> May to end of August**

Informal meetings are held at The Flowerpot PH, Aston every Tuesday evening (except Henley Regatta and Henley Festival weeks).