

Henley Photographic Club

Competition Rules for Prints and Projected Images

Eligibility to Enter: Only fully paid up members may enter Club competitions, which are divided into novice, intermediate and advanced sections. New members to the Club will normally be considered as novice unless their previous experience makes it more appropriate for them to be in a higher category. At the end of the season, the committee will review the results of the novice and intermediate members performances and trophy winners may be invited to move up to the next level. A trophy winner may decline promotion but would then not be eligible to compete for the same trophy again.

Number of entries: For the main Club competition (Print Master, Image Master and Photographer of the Year), each member may enter up to **three** projected images or prints in each competition. For **individual projected image and print battles**, **five** entries are normally required, although this number may be reduced if the total entry is too large.

Projected images: There are two categories in this classification and in future they will be grouped as one.

1). Digital projected images. Ideally digitally prepared images should be sized at **1400px x 1050px** for landscape presentation or **787px x 1050px** for portrait presentation and should be presented in **JPG format only**. Images can be cropped to another size provided one of the dimensions remains at 1400px or 1050px respectively. These sizes refer to our Club's projector requirements. Other sizes may be required when competing against other Clubs. Entries should be presented on a CD-R compact disc or memory stick and the disc prepared to allow it to be read by any computer. Each image should be titled in the following way: (**Title**, starting with a capital letter, then a space **by** then a space **your name** e.g. Landscape by J Smith). **No full stops** are to be placed within the name or title. Only a CD marking pen is to be used to mark the CD with the authors name and the competition title. No sticky labels are to be used except on the jewel case. If you have been on the Internet, please ensure that your entries have been scanned with an Antivirus or AntiSpyware package. The number of entries remains as previously stated.

2). 35mm mounted slides 2in x 2in. Each slide must be titled and marked with the authors name and spotted in the bottom left hand corner when held up for normal viewing. No sticky labels are to be used in titling, naming or spotting. Pens used in marking CD's are suitable for the purpose of marking slides.

In set subject and open competitions, you may enter a mix of images as slide and digital projected images. The total number of images presented on the night will remain at **three**, with all the entered images fitting the competition subject.

Prints: Entries for print competitions must not be larger than 50cm x 40cm (i.e. 20in x 16in) **including the mount**, but any reasonable combination of size may be used provided the total area of the print and mount does not exceed 2000cm². There is no minimum size for prints, although prints smaller than 7in x 5in are unlikely to impress the judges.

Timing of Entries: All entries **should** be delivered to the competition secretary, or the appropriate person, not later than the Club meeting the week prior to the competition. Late entries will not normally be accepted, but some flexibility with print entries may be negotiated. While every care will be taken to safeguard entries, the Club cannot be held responsible for loss or damage to prints, projected images or CDs.

Frequency of Entry of Prints/Projected images: For The Club Competition (open or set subject) an individual print or projected image may be on **two occasions only**. An image that has been entered once as a projected image or slide, in any of these competitions, may be reproduced once more as a print in another competition. Similarly any print entered once, in The Club Competition, may subsequently be reproduced once more as a projected image in another competition. This will adhere to the rule that no single projected image or print may be shown more than twice in open or set subject competitions.

However, notwithstanding this rule, any projected image may be entered again in an image portfolio battle or for the Wildlife Cup and any print in the Colab Trophy, George Bushell Shield or Agar Trophy provided they have not been entered in these competitions in previous years.

The two individual battles (Colab Trophy and individual projected image battle) will be portfolio competitions with five different genera. One image only can be entered from the following selection. **1)** Landscape (including Seascape, Rural and Cityscape). **2)** Natural History. **3)** Portrait (Studio or Candid). **4)** Close-up. **5)** Abstract. **6)** Still life. **7)** Documentary. **8)** Pictorial. **9)** Sport. **10)** Movement. **11)** Buildings but not close up. The same categories, but with different images, may be used in both competitions.

These rules of frequency of entry do not apply to images used in the assessments, summer project competitions, the image of the month or the Print of the Year. Any image used as part of an audiovisual presentation is also excluded from these rules.

Print of the Year: Starting with the season 2007-2008 there is to be a print of the year competition. The Club members will assess entries for the print of the year at the end of each season. Members may enter the print of the year competition by offering one previously successful print for assessment.

Natural History Cups: The competition is for **projected images** only. **Three** entries are permitted.

George Bushell Shield: For clarification purposes it should be understood that this competition was originally for black and white or chromagenic film only. The scope of this competition has now been widened to allow the production of a black and white print from any source. Printing can be conventional, commercial or digital. The image may not be toned and if printed digitally **it must be devoid of all colours.**

Titling of Images and Prints: Once an image has been given a title or name, it must not be changed. This will allow the competition secretary to monitor its progress throughout the season. It will be particularly helpful when selecting images to represent the Club in external competitions.

Audiovisual competition: Audiovisual presentations for this competition must be able to run autonomously. Suitable software would be Pictures to Exe, Pro Show Gold or Windows Movie Maker. The duration of the presentations will be set annually according to the number of anticipated entries. Each Club member may submit only **one** entry. Opening or closing credits should not include the name of the author. No credit should be given for piece(s) of music used in the presentation.

Non-compliance with rules: Entries that do not comply with the above rules will be rejected, however the competition secretary will normally contact the author to inform him/her that their entry is not acceptable and give them the opportunity to re-submit their entry.

Judging of Entries: The decisions of the competition judges are final.

Annual Awards: Trophies are awarded for the best overall performance in prints and projected images at each level in the main Club competition (Print Master, Image Master and Photographer of the Year) and there are various other trophies for one-off competitions (Black and white prints - George Bushell shield, natural history photography, audiovisual presentations, a set of five prints - CoLab trophy or projected images (alternate years). best print in a set subject - Agar Trophy and print of the year). All members are urged to enter competitions regularly and to the fullest extent possible and are encouraged to submit new or recent material rather than old work, however there is no time limit to the age from which work may be selected. It is up to the author to ensure their entry comes within Club rules when selecting material, which is dated.